

Select publications

Editions and Manuscript studies

- *Andreas Sunonis: Hexaemeron (pars I)*, ed. with S. Ebbesen, (1985). København: Gad.
- The Anchin Manuscript of Passio Olavi (Douai 295), William of Jumièges, and Theodoricus Monachus. New Evidence for Intellectual Relations between Norway and France in the 12th Century. *Symbolae Osloenses*, 75 (2000) 165-189.
- The Diffusion of Roman Histories in the Middle Ages. A List of Orosius, Eutropius, Paulus Diaconus, and Landolfus Sagax Manuscripts. *Filologia Mediolatina: Rivista della Fondazione Ezio Franceschini*, 6(1999-2000), 101-200
- *Historia Norwegie*, ed. with Inger, E. & Lars Boje Mortensen, Copenhagen: Museum Tusculanum Press (2003).

Hagiography

- with E. Mundal. Erkebispesetet i Nidaros – Arnestad og Verkstad for Olavslitteraturen. I Imsen, S. (red.), *Ecclesia Nidrosiensis 1153-1537. Søkelys på Nidaroskirkens og Nidarosprovinsens Historie*. (s. 353-384). Trondheim: Tapir Akademisk Forlag (2003).
- (ed.) *The Making of Christian Myths in the Periphery of Latin Christendom (c. 1000-1300)*. Copenhagen: Museum Tusculanum (2006).
- Sanctified Beginnings and Mythopoietic Moments. The First Wave of Writing on the Past in Norway, Denmark, and Hungary, c. 1000-1230. I Mortensen, L. B. (red.), *The Making of Christian Myths in the Periphery of Latin Christendom (c. 1000-1300)*. (s. 247-273). Museum Tusculanum.
- Writing and Speaking of St Olaf: National and Social Integration. I Antonsson, H., & Garipzanov, I. H. (red.), *Saints and their Lives on the Periphery. Veneration of Saints in Scandinavia and Eastern Europe (c. 1000-1200)*. (s. 207-218). Turnhout: Brepols Publishers (2010).

Historiography

- *Civiliserede barbarer. Historikeren Paulus Diaconus og hans forgængere*. København: Museum Tusculanum. (Studier fra sprog- og oldtidsforskning, Vol. 315) (1991).
- Stylistic choice in a reborn genre. The national histories of Widukind of Corvey and Dudo of St. Quentin. In P. Gatti, & A. Degl'Innocenti (eds.), *Dudone di San Quintino*. (pp. 77-102). Trento: Editrice Università degli Studi di Trento (1995).
- The Rhetoric of the Latin Page. Authority, Persuasion and Latinity in Medieval and Renaissance Historiography. In M. Børch (ed.), *Text and Voice: The Rhetoric of Authority in the Middle Ages*. (s. 64-96). Syddansk Universitetsforlag (2004).
- Roman Past and Roman Language in Twelfth-Century English Historiography. I. E. M. Tyler (ed.), *Conceptualizing Multilingualism in England, c. 800-c.1250*. (pp. 309-320). Brepols Publishers (2012)

Literary History

- Leonardo Bruni's Dialogus. A Ciceronian Debate on the Literary Culture of Florence. *Classica et Mediaevalia*, 37 (1986) 259-302.
- Anders Sørensen Vedel. The Latin writings of a vernacular humanist. In M. Skaftø Jensen (ed.), *A History of Nordic Neo-Latin Literature*. (pp. 267-279). Odense: Syddansk Universitetsforlag (1995).

- The Nordic Archbishoprics as Literary Centres around 1200. In K. Friis-Jensen, & I. Skovgaard-Petersen (eds.), *Absalon of Lund and his World*. (pp. 133-157). Roskilde: Roskilde Museum (2000).
- The study of medieval Latin literature — an expanding field of little impact?. In H-W. Goetz, & J. Jarnut, (ed.), *Mediävistik in 21. Jahrhundert. Stand und Perspektiven der internationalen und interdisziplinären Mittelalterforschung*. (pp. 135-147). München: Wilhelm Fink Verlag (2003).
- Den formative dialog mellem latinsk og folkesproglig litteratur ca 600-1250. Udkast til en dynamisk model. In E. Mundal (ed.), *Reykholt som makt- og lærdomssenter i den islandske og nordiske kontekst*. (pp. 229-271). Snorrastofa, Reykholt (2005).
- "I begyndelsen var bogen" & "Højmiddelalderen 1100-1300". In K.P. Mortensen & M. Schack (eds.), *Dansk litteraturs historie, bind 1: 1100-1800*. (pp. 18-46, 52-90, 96-97). København: Gyldendal (2007).
- Litterær teknik og sprogets repræsentative effekt hos Snorre og Saxo. I Jørgensen, J. G., Friis-Jensen, K., & Mundal, E. (red.), *Saxo og Snorre*. (s. 113-129). København: Museum Tusulanum (2010).
- *Skandinaviske oversættelser af oldtidens og middelalderens litteratur* With J. Akujärvi, (Web bibliography) (2010).
- *Medieval Narratives between History and Fiction: From the Centre to the Periphery of Europe, c. 1100-1400*, ed. with P. A. Agapitos, , Copenhagen: Museum Tusulanum Press (2012).
- *Medieval Nordic Literature in Latin. A website of authors and anonymous works (ca. 1100-1530)*, eds: K. Friis-Jensen, L.B. Mortensen & S. Borgehammar, Å. Ommundsen (2012).
- *The Performance of Christian and Pagan Storyworlds. Non-canonical chapters of the History of Nordic Medieval Literature*, ed. with T.M.S. Lehtonen, Turnhout: Brepols (2013).