Guyot Marchant's *Danse Macabre*: The Relationship Between Image and Text (abstract)

This study focuses on various internal tensions and oppositions found in the fifteenth-century edition of the *Danse Macabre*, published in 1485 by Guyot Marchant. In particular, the didactic solemnity of the text (represented by the figure of Acteur) is frequently subverted by the visual imagery of the work, loosely connected with comic theater of the period, especially the genre of the farce. Numerous illustrations from the book are included in the study.

A scene from Guyot Marchant's *Danse Macabre* (1485).

David A. Fein
Dept. of Romance Languages, University of North Carolina at Greensboro, USA.