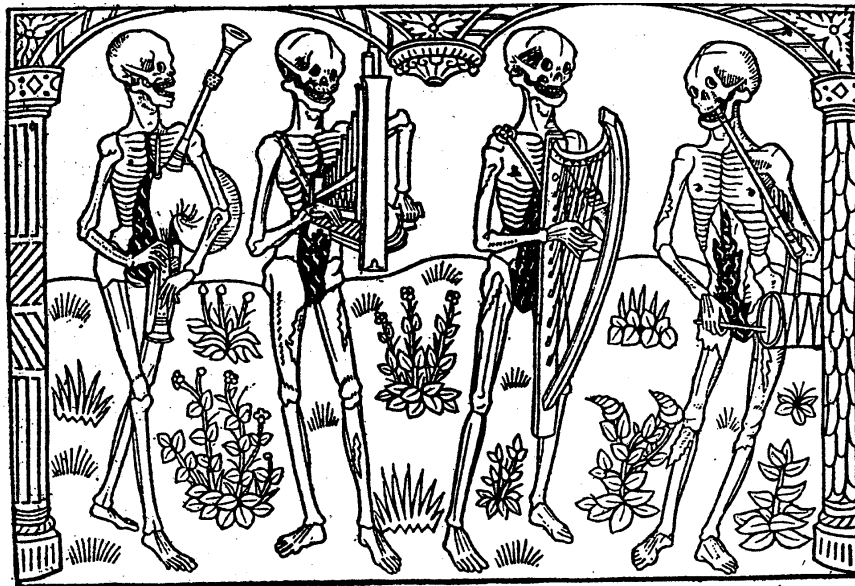


Guyot Marchant's *Danse Macabre*: The Relationship Between Image and Text (abstract)

This study focuses on various internal tensions and oppositions found in the fifteenth-century edition of the *Danse Macabre*, published in 1485 by Guyot Marchant. In particular, the didactic solemnity of the text (represented by the figure of *Acteur*) is frequently subverted by the visual imaginery of the work, loosely connected with comic theater of the period, especially the genre of the *farce*. Numerous illustrations from the book are included in the study.



A scene from Guyot Marchant's "Danse Macabre" (1485).

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