

Abstract: The One-Eyed Monk Who Got an Eyeful: A Reading of the Second Tale of the *Cent nouvelles nouvelles*

This article explores various layers of meaning in a tale from the *Cent nouvelles nouvelles*, a collection of stories from the fifteenth century loosely modeled on Boccaccio's *Decameron*, with particular attention to the psychological subtext. The article argues that the vulgar, obscene, and grotesque elements of this tale (typical of many in the collection) actually conceal certain patterns and preoccupations that are more problematic and complex than one might expect. A close reading focuses on key moments of the narrative, identifying underlying tensions and conflicts.

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