Abstract: Pirita as a Bridge over Political Waters: Views of Finnish and Swedish Archaeologists on a Bridgettine Monastery in Estonia

This article examines views on the Pirita Bridgettine monastery, outside Tallinn, presented by two scholars, Sigurd Curman from Sweden and Juhani Rinne from Finland. Both were antiquarians during the interwar period and shared an interest in the Bridgettine legacy in Europe. Their views can be seen as tied to politically western-oriented views on national history, with Pirita thus forming a symbolic bridge over political waters for both of them. Although their interest seems international, they nevertheless display patriotic interests.

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